

From exhibition to exhibition, Mija Vučić's artistic programming language is a reflection of the complex interactions between man and computer. Always on the border between the designer's interpretation of the theme and its artistic interpretation, the author creates her own geometric abstraction. This time, with the exhibition Reference Points, she reflects on the topic of natural and spiritual sustainability in the most challenging times so far. On eight works of digital graphics printed on Canvas and one animation, she artistically programs the apparent reality of virtual space and time where she arranges chaotic everyday life with imaginary numerical laws. It describes the positions, directions and distances of geometric objects, particles and bodies as well as their movements with reference points on directions, planes and spaces. Understanding the whole as a reference system, it shows the points, ie the values in relation to which the positions and movements of other objects from that system are described. In her own art files, Mia Vučić calculates, analyzes and statistically processes relations, ratios and probabilities within graphic microsystems. Thus, digigraphs become a kind of chips of programmed characters. Computer curves, graphs, applications, diagrams, coordinates, matrices, databases, graphical theories of numbers and shapes form the forces of a strong magnetic field that direct our gaze to the center.

Schematic representations of mathematical, physical, logical operations, and functions in symbolic circles thus become encrypted models for various data processing. With them, the author communicates the unpredictability of the circumstances in which we find ourselves and attempts to stabilize it. It offers a solution in the codes of secret passwords behind dialogue, agreement, peace, togetherness, hope and a positive approach to life. Searching for the perfect model of artistic language, she creates her own interpretive expression of seemingly initiated circles. They form metaphorical circles of sustainability and focus and the cyclical nature of social and personal change.

In this vortex of charge, the reference points of the author's science fiction emerge. Like virtual astrological and cosmic charts full of matrices, networks, particles, molecules and atoms, it creates digital pigment prints of some other reality. She uses imaginary compasses to indicate the direction of movement with the help of enigmatic formulas and algorithms among the constellations of numerical units. The galaxies of Mija Vučić's computer interfaces are thus becoming virtual interspaces in which the mathematical principles of harmony and order can be discerned. The compositional relationships of color and shape contribute to the optical impression of the whole as well as the dynamic connection of the elements. Mia Vučić translates completely personal preoccupations into units of measurement, trying to scientifically establish, predict or explain them with computer results. It is with the exhibition unit of the Reference Point that she proves all the creativity of these attempts, where the process of elaboration of the idea makes the result in itself. A fusion of two languages; the exact and measurable with the personal and elusive is confirmed by the already profiled, secure and potent authorial stylistic expression.