

Mia Vučić's graphic prints are a combination of computer graphics and graphic plate impressions. They are divided into several cycles which are characterized either by focusing almost entirely on the personal inner world or on the interaction with the outer world. In other words, on the artistic subject and objects of the outer realm of reality, that is the world that surrounds us. The human character, in most cases female, is printed in aquatint and the encompassing area in digital print. The conjunction of contemporary print and traditional graphic techniques (aquatint and engraving) intensifies the duality which exists between the human form and space surrounding it. The character, which is impressed with graphic plate in aquatint, is like a shadow, flatter and darker than the background. The space around the "shadow" is either shown with fragments of urban ambience or is presented as abstract, digital or somewhat virtual like space. The before mentioned duality is manifested as a differentiation between two image objects functioning as two separate entities of consciousness, but nevertheless mutually conditioned.

All the elements in Mia's works, including the motives of urban surroundings found in *Tišina parkirališta* (Silence of the parking lot), the fusion of outer and inner world present in *Mogućnosti* (Possibilities) as well as in *Energija* (Energy), and lastly the creation of personal inner spaces which are evident in *Raspoloženja* (Moods), *Sjećanja* (Recollections), *Ravnoteža* (Balance), *Dim* (Smoke), *Ekrani* (Screens), *Čekanje* (Waiting), show her constant pursuit for a shelter from the hectic invasion of information from the outside world and her search for her true self through silence.

In Mia's works the human character is the object of representation and space is the meaning reference.

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