

Geometry of Energy

In her new exhibition *Geometry of Energy* (*Geometrija energije*) Mia Vučić sets the tone of the exhibition with the title that reveals the comprehensiveness and the complexity of the theme which she explores with her artwork, i.e., she manifests a conscious understanding of the complexity of the contemporary communications models in the real (material) and virtual world/worlds.

Her figures, which seemingly move ethereally and weightlessly through the frame, remind us of the long journey ever since the findings in Altamira and Lascaux, across the traces of human existence in all the civilisations and spaces that are still to this day left unknown and mysterious to us, all the way to the eternal longing to communicate with other intelligent humanoid species.

On the other hand, it seems that we have quantitatively exaggerated the amount of our mutual social communication, more often than not at the expense of quality content, thoughts, emotions, energy and empathy. The amount of noise of wasteful content is deafening, we are more lost and detached from other human beings than ever, despite the advanced communication technology that we have at our disposal. Mia Vučić in her work (perhaps unconsciously) reaches out to a new hope for a more humane environment – remote mind communication / telepathy as the only remaining formula for bringing people together amidst a contemporary communication chaos. Engineering and technology are not harmful as such, but we are becoming enslaved by them more and more with each passing day, losing sight of the importance of mutually connecting within three/four material dimensions of the world we live in. Will we be able to communicate purely with our minds and energy of our emotions or will we float remotely through the informational muck? The composition complexity of the impressions point to the possibility of either of those scenarios occurring.

Deeply preoccupied with the perseverance of a genuine human communication in the contemporary world, Mia Vučić approaches the subject without pretentiousness or overthinking the subject, trying to convey this thematic phenomenon by bringing a chosen technic of an artistic media to its ultimate possibilities.

By casting aside hermetic artistic solutions, in search for her own artistic impressions, the artist takes us with confidence and precision on this space-time journey, perhaps with an echo of the words of Francis Scott Fitzgerald in the background: “Well, you never knew exactly how much space you occupied in people's lives“.

Iva Körbler